FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00042100-B **Type of Permit:** FILMING **Release Date:** 07/22/2011

Production Company SC PICTURES UNIT 24 INC

Insured Company Name SC PICTURES UNIT 24 INC

Contact Phone No. 1 310-392-3711
Contact Phone No. 2
Fax
Address 1639 11TH ST
SANTA MONICA, California 90404

Production Title WE HAVE YOUR HUSBAND

Type of Production TV Movie

Producer Tosca Musk

Director Eric Bross

1st AD Tom Archuleta

Production Manager Carlos Pinero

FilmL.A. Coordinator Yulizza Ramirez

Location Manager BEN RASMUSSEN
Primary Phone Mobile - 310-889-4469
Secondary Phone

Location Assistant Laura Lee Kasten
Primary Phone Mobile - 818-355-9674
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $340.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00042100-B	**Location Manager**	BEN RASMUSSEN
Production Company	SC PICTURES UNIT 24 INC	Primary Phone	Mobile - 310-889-4469
Insured Company	SC PICTURES UNIT 24 INC	Secondary Phone	
Production Title	WE HAVE YOUR HUSBAND		

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 7/20/2011 - 7/20/2011 07:00 - 22:00 1 day

Film Dates 7/21/2011 - 7/21/2011 06:00 - 21:00 1 day
7/22/2011 - 7/22/2011 06:00 - 00:00 1 day

Hold Dates 7/23/2011 - 7/25/2011 00:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Toyon Canyon.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	2
Cast/Crew vehicles	60
Cube Trucks	2
Generator	2
Motor Homes	4
Picture vehicles	4
Process Trailer	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
LA City UFSO assigned	27674
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons (not in public view); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Precision driving (within or below posted speed limit only); Process Trailer; Filming on Mt. Hollywood near Travel Town and Toyon Canyon land fill.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note RIDER B ADJUSTS STRIKE HOURS AND COLLECTS ADDITIONAL RAPG FEES

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Production Title	WE HAVE YOUR HUSBAND		

Coordinator Note -HOLD DATES OF EQUIPMENT LEFT OVERNIGHT 7/23, 7/24, /25, NO RAPG MONITOR REQUIRED.
-7/25, BASE CAMP PULLING OUT FROM 2359-1000 HRS.
ONE RAPG MONITOR REQUIRED
4 HRS OF RAPG ADMIN. MONITOR FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.**
- **Production Company allowed to Prep at Toyon Canyon Landfill 7/20/11 from 8am-5pm.**
- **Production Company may remove red & white Sanitation signs but only with the approval of Dan Denering who will be on site the day of prep.**
- **Production Company may remove horse trail sign in reservoir area with the approval of Dan Denering who will be on site the day of prep.**
- **Production Company may erect fake barbed wire fence off road leading to containers between two poles secured with 2ft stakes and re-barb with light wood with the approval of Dan Denering who will be on site the day of prep.**
- **Production Company is allowed to cut & sleeve *Single Lane Ahead* sign.**
- **Production Company is allowed to begin parking equipment vehicles at 9pm-1am on July 20, 2011.**
- **Production Company is allowed to film at Toyon Canyon Landfill at the reservoir and the dirt stretch of road running parallel to Mt. Hollywood Drive on July 21, 2011 & July 22, 2011.**
- **Production Company is allowed to Base Camp their equipment vehicles near two large containers.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
7/20/2011

- **Production Company is allowed to leave their equipment vehicles at Toyon Canyon overnight on 07/20/2011.**
- **Production Company is allowed to crew park at Live Steamers lot on July 21, 2011 & July 22, 2011.**
- **Production Company must not park or block access to fenced off area at Toyon Canyon.**
- **Production Company is allowed to leave equipment vehicles parked at Toyon Canyon over the weekend of July 23, 2011 & July 24, 2011.**
- **Production Company will have their equipment vehicles parked at Toyon Canyon until 4am the morning of July 25, 2011.**
- **Production may not have any heavy equipment on any grass area.**
- **Production Company must use hand held equipment.**
- **Production Company must adhere to monitors instruction at all times.**
- **Production Company must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not

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permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

SC Pictures Unit 24 Inc – We Have Your Husband
(Toyon Canyon Landfill)
F-42100

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